

SEEKING SKILLED CLASSIC ROCK DRUMMER FOR SOLID COVER BAND PROJECT

We are searching for a highly-skilled, seasoned, experienced classic rock drummer that will approach music as we do - with hard work and fun at the same time - who is accustomed to learning material precisely as it was recorded, rather than throwing it together just enough to get by.

We're a six member group that's working on a very good cover band project. Powerful vocals (5) and kick-ass instrumentation (2 lead guitars, bass, keyboards and drums) allow us to perform a wide range of material – well. We cover some of the best tunes ever recorded – old and new – in their original keys: “Carry On Wayward Son” (Kansas), “Drowning Face Down” (Saving Abel), “Limelight” (Rush), “Second Chance” (Shinedown), “Separate Ways” (Journey), and “Renegade” (Styx), to mention a few. Here's a partial list: <http://michaelkontras.com/powerline/themusic.htm>

Are you interested? Have you got the skills and experience to play at this level? Would you like to work with a group of drama-free, serious musicians? Are you tired of dealing with unnecessary egos and a lack of dedication? Have you had enough of people coming to rehearsal unprepared... and late?

Are you answering “yes” to all of these questions? If so, please send an audio or video link to mkontras@aol.com. We would like to hear from you.

We rehearse twice a week. We want to perform 2 to 3 times a month, maybe a 4th on occasion. We are all very dedicated to this project and would like to find a person with a good combination of talent and attitude to be our drummer. We want to be out of rehearsals as soon as possible.

Here's some rehearsal audio, recorded live a few months ago, (mistakes and all) with no individual tracks – just a couple of microphones dropped in front of the band: <http://michaelkontras.com/PowerlineAudio.htm>

Thanks!